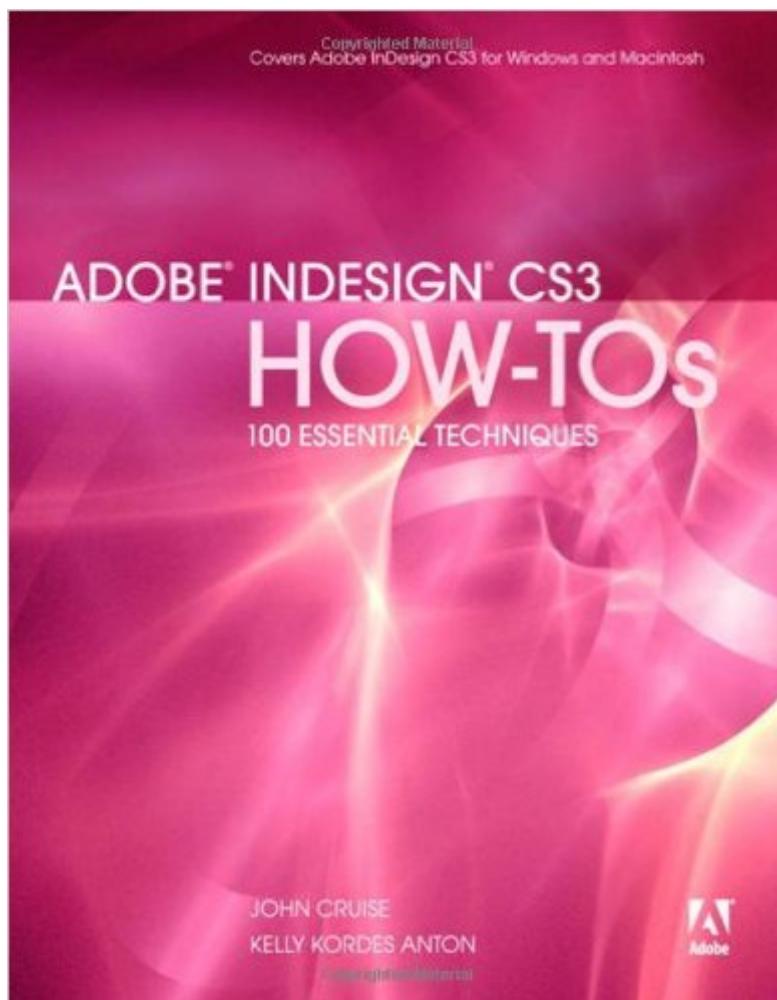


The book was found

Adobe InDesign CS3 How-Tos: 100 Essential Techniques



Synopsis

Build your InDesign expertise, one technique at a time. In *Adobe InDesign CS3 How-Tos*, authors John Cruise and Kelly Kordes Anton bring you 100 carefully selected techniques to help you get right to work in InDesign, the world's most powerful page layout program. Their strategy is to focus on those features you're most likely to use, showcasing each in a clearly explained, well-illustrated, stand-alone technique complete with a relevant hint or two. These bite-sized lessons offer a great way to learn just what you need to know when you need it, exploring the program in a way, and at a pace, that makes sense to you. Before you know it, you'll master all these tools and techniques, and more:

- Customize the interface [Tip #6]
- Add metadata to documents [Tip #14]
- Insert variable text [Tip #29]
- Add special effects to type [Tip #34]
- Format tables with styles [Tip #45]
- Use spot colors, process colors, and tints [Tip #74]
- Paginate a book [Tip #86]
- Use PDF presets for output [Tip #96]

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Customer Reviews

This book is an excellent choice for anyone - beginner to advanced users of InDesign. I started using InDesign when the first CS came out and I learned plenty from this book. Excellent choice for the price.

The book is okay. However, you can get the same information from pretty much any basic InDesign primer. I'm a fan of the Deke books, and I would not recommend this book as a primer. The nice

thing about this book, though, is how it indexes each technique. It makes a handy reference manual. For that function, it's just fine. If you need an instruction manual, buy one. If you need a reference manual, buy this.

When I bought this book I still had the CS3 Design Suite, however, that being said, this book is PACKED with solid information on how to perform the tasks needed to produce a print ready document or book. I highly recommend this or the latest CS Suite one.

An excellent resource! A must have if you use InDesign! I recommended that all my students purchase a copy.

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